

Form A **REGISTRATION FOR CERTIFICATION OF CONDITIONAL ELIGIBILITY**

Tennessee Entertainment Commission

(615) 741-FILM (3456) tn.entertainment@tn.gov

Part 1: General Information (No use of commas, "&" and any special characters in file name for all submissions)						
Name of Eligible Production Company (Applicant)	Name of Person Completing form		Title			
E-mail Address	Telephone Number		Fax			
Company Address	Company City, State, Zip		Company Phone			
Website	State where Incorporated or Organized		Federal Tax ID Number (FEIN)			
Does the company carry liability insurance						
In the amount of \$1M or higher?	Yes (Include a copy of	COI) 🗌 No (Incl	ude a binder or quote from intended insurer)			
Budget (entire project)	Total TN Expenditures (paid to TN residents and vendors)		Anticipated Incentive			
TN Wages Amount (paid to TN residents)	TN Vendor Spend Amount (paid to TN vendors, excluding music)		TN Music Amount (licensing, recording, etc.)			
TN Pre-Production Spend	TN Production Spend		TN Post-Production Spend			
Total Number of Episodes (if applicable)		Number of Episodes to	be shot in TN <i>(if applicable)</i>			
Total Number of Crew		Total Number of Cast				
Number of TN Crew		Total Number of TN Cast				
Type of Production						
Feature Television (scripted) TV Pilot						
Policies:						
(i) The script and resulting production must not be obscene in nature, as defined by TCA 39-17-901. Projects applying for the TEC Production Incentive will be evaluated on a case by case basis. All scripts will be reviewed to ensure the production is in the best interest of the State. The content of the production must also not require that records be maintained pursuant to 18 U.S.C. Sec. 2257 with respect to any performer portrayed therein;						
(ii) Unless deemed qualified by the department all Live and recorded events, including news, sports, concerts and awards shows; webisodes; talk shows; variety shows; unscripted television, reality, scripted reality or any reality sub-genres; documentaries or docudramas; music videos; corporate marketing or training videos; projects consisting primarily of stock footage and/or interviews; trailers promoting theatrical films not filmed in TN; photo shoots or still photography; website development; and anything that is not original content recorded in TN, <u>will NOT qualify</u> to receive an incentive;						
(iii) The applicant shall provide the Tennessee Entertainment Commission ("TEC") with the information the TEC deems necessary to verify production expenditures, personnel expenditures and eligibility for an incentive;						
(iv) Any expenses incurred before the date of effective date of the Grant Contract do not qualify as eligible expenditures, and thus cannot be used to calculate the incentive amount; and						

(v.) The Department of Economic Community Development can reclaim the incentive amount awarded if a production has not met the responsibility of commencing work in Tennessee within the required limits set forth in Part 2 herein.

Part 2: Production Schedule		
Principal photography must begin in TN within 120 days from the Effective Date of the Grant Contract, unless a written request is submitted by the applicant to the TEC extend the period for commencement of work and good cause for a delay is shown. In addition, projects must complete production in TN within the Twelve (12) r Qualification Period and submit all required documents for audit within the Eighteen (18) Month Submission Date.		
Date of expected commencement of work in TN	Date when principal photography will begin in TN	
Date of expected completion of work in TN	Number of days estimated for production in TN, including pre and post production	

Part 3: Additional Documentation to be supplied by Applicant

- a. Detailed preliminary budgetb. Written description of project, script & synopsis

c. List of creative elements, if known (i.e. principal cast director, line producer, location manager, etc.)

- d. Plans for distribution, including the names of any distributor(s) to the extent known
- e. Description of the source(s) of financing (including any private placement memorandum)

Part 4: Key Persons

Please list the full name of each individual that is a director or officer of the applicant or that directly or indirectly holds an ownership interest greater than 20% in the applicant (each such person is hereby referred to as a "Key Person"). Each listed person must complete Annex I and return to the TEC with this Form A. Application will not be brought before the ECD Grants Committee until a completed Annex I has been returned for each key person.

Name		Affiliation with Applicant		Ownership Interest in Applicant		
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			-			
			-			
			-			
Please attach a separate sheet listing additional key persons, if necessary						

Part 5: Financing Sources		
	applicant intends to utilize to finance the Production. Supporting docur	nentation
(including bank statements, commitments)	nent letters, term sheets, etc.) to be included with submission.	
Financing sources		<u>Amount</u>
	Supporting documentation included:	
Committed D Planned	Supporting documentation included.	
	Supporting documentation included:	
Committed Planned		
Committed D Planned	Supporting documentation included:	
	Supporting documentation included:	
Committed D Planned		
	Total:	

Signature:

Date:

Printed Name

I hereby certify that the information provided in this Application A and Annex I is true and correct, and I am aware that any applicant that obtains any incentive from the State of Tennessee by filing a knowingly false or fraudulent claim shall be liable to the State of Tennessee for reimbursement of all monies received. I acknowledge that the submission of this Form A does not in any way guarantee the receipt of any incentive funds.

SEND COMPLETED FORM A TO: Tennessee Entertainment Commission <u>tn.entertainment@tn.gov</u>